

HAUT LES COEURS

Sarahmée
arr. J-N Trottier

♩ = 97

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bells

Glockenspiel

Marimba

Percussion

Harp

Celesta

Drum Set

Vocals

Violin I

Violin II

Viola

Cello

Double Bass

Octobass

Soft mallets

(Hand Cymbals)

shaker

drum in

5

Le - vons les yeux ten - dons la main Nous som - mes l'es - poir de de - main

F[♯]_{m7} B_{m7} E_{m11} F[♯]_{m7} B_{m7} E_{m11} F[♯]_{m7} B_{m7} E_{m11} F[♯]_{m7} B_{m7} E_{m11}

HAUT LES COEURS (SCORE)

HAUT LES COEURS (SCORE)

[illegible]

[illegible]

5

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Glk.

Mrb.

Perc.

Hp.

Cel.

37

D. S.

Vox.

F[♯]_{m7} B_{m7} E_{mi} F[♯]_{m7} B_{m7} E_{mi} F[♯]_{m7} B_{m7} E_{mi} F[♯]_{m7} B_{m7} E_{mi}

C'est notre rap laissons le parler Notre héritage que l'on par-tage gra-vé sur pa-pier A-van-çons vers nos rêves nos che-mins sont pré-cis A-vec cœur et cou-ra-ge On sait qu'ou-tout est pos-sible

Vln. I

Vln. II

Vla.

Vc.

D.B.

tambourine in

HAUT LES COEURS (SCORE)

7

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Blk.

Glk.

Mrb.

Perc.

Hp.

Cel.

D. S.

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

handclaps

Haut les coeurs à ja - mais l'a - mour est là Il gui - de cha - cun de nos pas Vas - y c'est bon ne t'en fais pas on a - vance Mal - gré l'im - pres - sion que tout est é - crit d'a - vance On peut

F#m7 Bm7 Em11 F#m7 Bm7 Em11 F#m7 Bm7 Em11 F#m7 Bm7 Em11

Picc.
57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1
57

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.
57

Bls.

Glk.

Mrb.
57

Perc.
57

Hp.
57

Cel.
57

D. S.
57

Vox.
57

Vin. I
57

Vin. II

Vla.

Vc.

D.B.

61

61

61

tambourine in

faire mieux en-semble oui on peut chan-ger les choses Souhai-tons qu'il meilleur pour nous et pour les autres
F♯m7 Bm7 Em11 F♯m7 Bm7 Em11 F♯m7 Bm7 Em11 F♯m7 Bm7 Em11
La la la la la la La la la la la la

HAUT LES COEURS (SCORE)

9

This page of a musical score is for a large orchestra and choir. It features multiple staves for various instruments and vocal parts, all in the key of D major (two sharps) and 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in Italian. The instrumental parts include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in B-flat 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabass (C. Bn.), Horns 1 through 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1 through 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 through 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Bass Drum (Bls.), Gong (Glk.), Mallets (Mrb.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Double Bass (D. S.), and Violins I and II (Vln. I, Vln. II). The score is divided into measures, with a double bar line and the number 69 indicating the start of a new section.

73

mp

Picc.

Fl. 1

mp

Fl. 2

mp

Ob. 1

mp

Ob. 2

mp

E. Hn.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl.

mp

Bsn. 1

mp

Bsn. 2

mp

C. Bn.

mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

73

Bls.

mf

Glk.

Mrb.

73

Perc.

73

mp

sus. cymb.

mp

Hp.

73

mp

Cel.

73

D. S.

73

Vox.

73

F♯m7 La la *Bm7* la la *Em11* la la *F♯m7* La la *Bm7* la la *Em11* la

73

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

mp