

♩ = 118

5

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Piano (optional)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Electric Bass

Timpani

Glockenspiel

SOFT MALLETS

Marimba

Drum Set

Suspended Cymbal

LEADSHEET

A<sup>b</sup>

F<sub>m</sub>

13

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E.B.

13

Timp.

Glk.

Mrb.

D. S.

Sus.cymb.

13

LD/ST

Cm

B♭

J'ai-me-rai con-naî - tre tous les mots pour dé-crire com - me le monde est beau

Fm

Cm

A♭

E♭

## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

3

[illegible]

4

## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

The image displays a complex musical score for a symphony orchestra and choir. The score is written for various instruments and voices, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Piano (Pno. (opt.)), Traps (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba), Double Bass (E.B.), Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), Double Bass (D. S.), Suspended Cymbal (Sus.cymb.), and LDST. The score includes musical notation, dynamics, and lyrics in French.

The score is divided into measures, with a 30-measure mark indicated. The lyrics are in French and include the following text:

qu'on puis - se comp - ter les uns sur les autres  
Con - ti - nuer d'a - van - cer côte à côte  
Oh Pour éle - ver la cons - cience Oh

The score is written for various instruments and voices, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Piano (Pno. (opt.)), Traps (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba), Double Bass (E.B.), Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), Double Bass (D. S.), Suspended Cymbal (Sus.cymb.), and LDST. The score includes musical notation, dynamics, and lyrics in French.

## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

5

[illegible]

[illegible]

## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

[illegible]



[illegible]



## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

9

[illegible]

73 80

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E.B.

Timp.

Glk.

Mrb.

D. S.

Sus.cymb.

LDST

Plus je sais... mieux je suis

Oh

D'em-bel - lir no - tre vie

Oh

Plus je sais... mieux je suis

Plus je sais... mieux je suis

Bridge

## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E.B.

Timp.

Glk.

Mrb.

D. S.

Sus.cymb.

LDST

Ac - cor - der sa - voir et être

Ou vrir des mil - liers de fe - nêtres

Mais pour - quoi donc rê - ver pe - tit

Les pos - si

bi - li - tés sont in - fi - nies

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Pno. (opt.)
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- E.B.
- Timp.
- Glk.
- Mrb.
- D. S.
- Sus.cymb.
- LD.ST

The score includes musical notation, dynamics, and a rehearsal mark 96.

## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

This page of a musical score, likely for a symphony, contains the following elements:

- Instrumentation:** The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Piano (optional), Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Mridangam (Indian drum), Suspended Cymbal, and a Lead for the Refrain.
- Rehearsal Mark 104:** A rehearsal mark labeled "104" is present, indicating a specific section of the music.
- Section Header:** The section is titled "Refrain" and includes a "Lead" part.
- Chord Progression:** The bottom of the page shows a chord progression for the LDST (Lead Sheet) part, including chords like Fm, Cm, Bb, and Ab.
- Other Details:** The score includes various musical notations such as notes, rests, and dynamics (e.g., *sfz*, *f*, *mp*).

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E.B.

Timp.

Glk.

Mrb.

D. S.

Sus.cymb.

LDST

Pour élever la conscience

Oh

Se donner l'espérance

Oh

d'em-bel - lir no - tre vie

Oh

Plus je sais... mieux je suis

B♭

## PLUS JE SAIS, MIEUX JE SUIS (SCORE)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E.B.

Timp.

Glk.

Mrb.

D. S.

Sus.cymb.

LDST

Plus je sais mieux je suis