

Bass Clarinet

PLUS JE SAIS, MIEUX JE SUIS

ALFA ROCOCO
arr. J-N Trottier

♩ = 118

3 5 13 15 20 21 25 30 38 43 46 48 54

mf *f* *mf* *f* *mf*

60

f

65

Musical notation for measures 65-68. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 65 starts with a B-flat note. The melody consists of eighth and quarter notes. Above the staff, there are 16 upward-pointing triangle symbols, one above each note. The notation ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The number 70 is written below the first measure.

75

First system of the musical score for 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with many notes marked with an accent (^). The system ends with a double bar line. Below the staff, there are dynamic markings: *sfz* (sforzando) and *p* (piano), with a hairpin indicating a crescendo.

81

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth notes, with some notes beamed together in groups of four. Above the staff, there are 16 upward-pointing triangle symbols, each aligned with a note. The system ends with a double bar line.

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