

Violin I

PLUS JE SAIS, MIEUX JE SUIS

ALFA ROCOCO
arr. J-N Trottier

♩ = 118

Violin I score for the piece "Plus Je Sais, Mieux Je Suis" by Alfa Roco, arranged by Jean-Nicolas Trottier. The score is in 4/4 time with a tempo of 118 beats per minute. The key signature has two sharps (F# and C#).

The score consists of several staves of music, including measures 5, 9, 13, 14, 21, 25, 30, 35, and 39. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes triplets, slurs, and accents. A section starting at measure 21 is marked "AU TALON".

45 46 *mf* *mp* *mf* *mp* *mf*

51 54 *mp* *mf* *mp* *mf* *mp* *mf* *mf*

58 62 *mp* *mf* *f*

64

69 70

74

79 80 *ff*

82

87 88 *mf*

The image shows a page of a violin I score. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 46, 54, 62, 70, 80, and 88 are placed above specific measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features a mix of eighth notes, sixteenth notes, and triplets.

91

Violin I staff, measures 91-92. Key signature: two sharps (F# and C#). Measure 91 contains two triplets of eighth notes, each marked with a '3' and a slur. Measure 92 contains four triplets of eighth notes, each marked with a '3' and a slur. The staff ends with a whole rest.

93

Violin I staff, measures 93-94. Measure 93 contains two triplets of eighth notes, each marked with a '3' and a slur. Measure 94 contains four triplets of eighth notes, each marked with a '3' and a slur. The staff ends with a whole rest.

95

Violin I staff, measures 95-96. Measure 95 contains two triplets of eighth notes, each marked with a '3' and a slur. Measure 96 contains four triplets of eighth notes, each marked with a '3' and a slur. The staff ends with a whole rest.

99

Violin I staff, measures 99-100. Measure 99 contains a half note, a quarter note, and a half note. Measure 100 contains a half note, a quarter note, and a half note. The staff ends with a whole rest.

105

Violin I staff, measures 105-106. Measure 105 contains a half note, a quarter note, and a half note. Measure 106 contains a half note, a quarter note, and a half note. The staff ends with a whole rest.

111

Violin I staff, measures 111-112. Measure 111 contains a half note, a quarter note, and a half note. Measure 112 contains a half note, a quarter note, and a half note. The staff ends with a whole rest.