

Percussion

LE GRAND RENDEZ-VOUS

Fanny Bloom arr. Jean-Nicolas Trottier

♩ = 118

(suspended cymbal)

9 7 17

24 31 39 47 55 62

p *mf* *p* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp*

f *mp* *mp* *mf* *mp* *mf* *mp*

sfz *p* *f* *mp* *f* *mp* *f* *mp* *f*

70

69 $mp < f$ $mp < f$ $mp < f$ $mp < f$

78

77 $mp < f$ $mp < f$ $mp < f$ p

85

93

96 $mf < ff$ $p < mf$ $mf > p$

The score is written on five staves. The first staff (measures 69-78) features a series of quarter notes with accents and slurs, with dynamics $mp < f$ repeated four times. The second staff (measures 77-85) continues this pattern, ending with a p dynamic. The third staff (measures 85-93) introduces a new pattern with a ff dynamic, followed by a $mf < ff$ dynamic, and then a $mf < ff$ dynamic. The fourth staff (measures 93-96) features a $mf < ff$ dynamic, followed by a $p < mf$ dynamic, and then a $mf > p$ dynamic. The fifth staff (measures 96-106) shows a series of quarter notes with accents and slurs, ending with a p dynamic.