

Tuba

LE GRAND RENDEZ-VOUS

Fanny Bloom arr. Jean-Nicolas Trottier

♩ = 118

4

9 8 17 7

24

mp *mf*

31

29

mf

f

34

39

47 5 55

46

mp *mf*

56

62

f *sfz p*

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music in bass clef, 4/4 time. The tempo is marked as 118 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz p* (sforzando piano). Rehearsal marks are indicated by boxed numbers: 4, 9, 8, 17, 7, 24, 31, 39, 47, 55, and 62. Some staves have additional markings like '29' and '34' at the beginning. The score ends with a final measure marked with a double bar line.

66

70

74

78

79

85

84

89

93

94

101

ff *fz* *p*

This musical score is for the Tuba part of 'Le Grand Rendez-vous'. It consists of eight staves of music in bass clef, 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 66, 70, 74, 78, 79, 85, 84, 89, 93, 94, and 101 are indicated at the start of their respective staves. Dynamic markings include *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 101.