

Timpani

LE GRAND RENDEZ-VOUS

Fanny Bloom arr. Jean-Nicolas Trottier

♩ = 118

Timpani score for 'Le Grand Rendez-vous' by Fanny Bloom, arranged by Jean-Nicolas Trottier. The tempo is 118 beats per minute. The score is written in bass clef with a 4/4 time signature. It consists of 64 measures, divided into systems of 8 measures each. The score includes various dynamics and articulations:

- Measures 1-8: *mp* (mezzo-piano) to *mf* (mezzo-forte) crescendo, then *mp* to *mf* crescendo.
- Measures 9-16: *mf* (mezzo-forte).
- Measures 17-23: *f* (forte).
- Measures 24-31: *f* (forte).
- Measures 32-38: *f* (forte).
- Measures 39-46: *f* (forte).
- Measures 47-51: *mf* (mezzo-forte).
- Measures 52-57: *mf* (mezzo-forte).
- Measures 58-61: *f* (forte).
- Measures 62-64: *f* (forte).

Articulations include accents (^) and staccato (stacc.) markings. A trill (tr) is marked in measure 58. The score ends with a double bar line in measure 64.

70



69

78



74



79

85



84



88

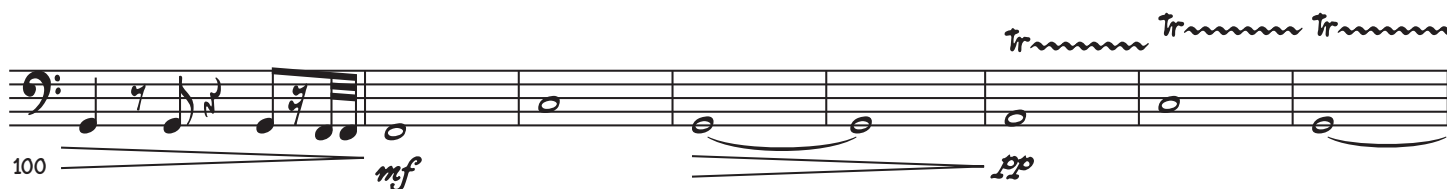
93



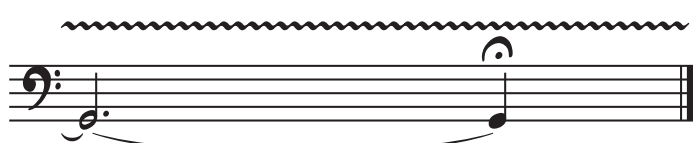
92



96



100



108