

LE GRAND RENDEZ-VOUS

Fanny Bloom arr. Jean-Nicolas Trottier

♩ = 118

The score is arranged for a full orchestra and string ensemble. It begins with a tempo marking of ♩ = 118. The instrumentation includes:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B♭ 1 & 2
- Bassoon 1 & 2
- Horn in F 1, 2, 3, & 4
- Trumpet in B♭ 1 & 2
- Trombone 1, 2, & 3
- Tuba
- Timpani
- Floor Tom
- Marimba (soft mallets)
- Tubular Bells
- Percussion (suspended cymbal)
- Snare Drum
- Harp
- Violin I & II
- Viola
- Cello
- Double Bass
- Octobass

Key features of the score include:

- Woodwinds:** Oboe 1 and Bassoon 2 have melodic lines starting in measure 4. Horns enter in measure 8 with a triplet figure.
- Brass:** Trombones and Tuba provide harmonic support with sustained notes, marked *mf*.
- Percussion:** The suspended cymbal has a rhythmic pattern of *mf* and *p* accents.
- Strings:** Violin I and II play a rhythmic pattern of eighth notes, marked *mf* *pizz.*. Viola and Cello play sustained chords, marked *mf*. Double Bass and Octobass provide a steady bass line, marked *mf*.
- Piano:** The piano accompaniment features sustained chords in the left hand, with notes B^{mi}, D^b, and A^b.

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

9

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.

Flr. T

Mrb.

T.B.

Perc.

S.Dr.

Hp.

9

Nous se-rons le point de dé-part du grand Ren-dez-vous, Ren-dez-vous! Au mi-lieu de la tem-pê-te, fiers et de-bout.

B^bmi D^b A^b B^bmi D^b A^b A^bsus2 A^b A^bsus4 A^b A^bsus2

Vln. I

Arco

Vln. II

Arco

Vla.

Vc.

Unison

D.B.

LE GRAND RENDEZ-VOUS

17 24

Fl. 1 *mf* sing! oh oh oh

Fl. 2 *mf* sing! oh oh oh

Ob. 1 *mf* sing! oh oh oh

Ob. 2 *mf* sing! oh oh oh

B♭ Cl. 1 *mf* sing! oh oh oh

B♭ Cl. 2 *mf* sing! oh oh oh

Bsn. 1

Bsn. 2

17 24

Hn. 1 sing! oh oh oh

Hn. 2 sing! oh oh oh

Hn. 3 sing! oh oh oh

Hn. 4 sing! oh oh oh

B♭ Tpt. 1 sing! oh oh oh

B♭ Tpt. 2 sing! oh oh oh

Tbn. 1 sing! oh oh oh

Tbn. 2 sing! oh oh oh

Tbn. 3 sing! oh oh oh

Tuba *mf*

17

Flr. T *p*

Mrb. 17

T.B. 17

Perc. 17 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S.Dr. 17

Hp. 17

17 24

Prêts à re-bâ-tir le dé-cor, à trou-ver l'é-qui-libre et les failles du par-cours. Prêts à net-to-yer nos trés-sors, et lais-ser vi-vre nos a-mours. Oh oh oh

G^b D^b A^b A^b_{sus2} A^b G^b D^b B^b_{mi} A^b G^b D^b A^b E^b G^b

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Fic. T.
Mrb.
T.B.
Perc.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

33 39 39 39

f *mp* *f* *mp* *f* *mp* *f* *mp*

Pen-dant qu'i-ci nos mains re-plan-te-ront des arbres. Et qu'elles pro-tè-ge-ront les fleurs et les ri-vières.

A^b *A*^bsus2 *A*^b *A*^bsus4 *A*^b *A*^bsus2 *G*^b *D*^b *A*^b *A*^bsus2 *A*^b *A*^bsus4 *A*^b *A*^bsus2 *G*^b *D*^b

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Bassoons 1 & 2) play melodic lines with various articulations. The brass instruments (Bass Trombones 1, 2, and 3, and Tubas) provide harmonic support with sustained notes.

47

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Musical score for horns and trombones. The Horns (Horn 1, 2, 3, 4) play melodic lines. The Trombones (Trombone 1, 2, 3) and Tubas play sustained harmonic notes.

Timp.
Flr. T
Mrb.
T.B.
Perc.
S.Dc.

Musical score for percussion instruments. Includes Timpani (Timp.), Flute Tambourine (Flr. T), Mridangam (Mrb.), Tom-toms (T.B.), Snare Drum (S.Dc.), and other Percussion (Perc.).

Hp.

Musical score for piano (Hp.). The piano part features a complex rhythmic accompaniment with many sixteenth notes.

47

Et la terre, et la terre. nous le ren- dra des mil- liers de fois, des mil- liers de fois. Nous se- rons le point de dé- part où tout se joue.

A^b G^b D^b A^b A^bsus2 A^b A^bsus4 A^b A^bsus2 B^bmi D^b

Musical score for piano with lyrics and chord symbols. The lyrics are: "Et la terre, et la terre. nous le ren- dra des mil- liers de fois, des mil- liers de fois. Nous se- rons le point de dé- part où tout se joue." The chord symbols are: A^b, G^b, D^b, A^b, A^bsus2, A^b, A^bsus4, A^b, A^bsus2, B^bmi, D^b.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for strings. Includes Violins I & II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

LE GRAND RENDEZ-VOUS

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Br. Cl. 1, Br. Cl. 2, Bsn. 1, Bsn. 2

Musical score for woodwinds and brass instruments. Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2. The score shows melodic lines for the flutes and oboes, and rhythmic patterns for the clarinets and bassoons. A rehearsal mark '55' is present at the end of the section.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba

Musical score for horns and brass instruments. Horns 1 through 4, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, and Tuba. The horns play sustained notes, while the trumpets and trombones play rhythmic patterns. A rehearsal mark '55' is present at the end of the section.

Timp., Flr. T., Mrb., T.B., Perc., S.Dr., Hp.

Musical score for percussion and piano. Timpani, Flute Trill, Mridangam, Tom-tom, Percussion, Snare Drum, and Harp. The percussion instruments provide rhythmic accompaniment, while the harp plays chords. A rehearsal mark '55' is present at the end of the section.

Chorus (Vocals), Vln. I, Vln. II, Vla., Vc., D.B.

Musical score for vocal and string instruments. Chorus (Vocals), Violins I and II, Viola, Violoncello, and Double Bass. The vocal line includes lyrics in French. The strings provide harmonic support. A rehearsal mark '55' is present at the end of the section.

55

55

55

Pour ap-pre-n-dre de l'his-toire qui vous mène à nous.

Il fau-dra pou-ser à la roue.

Chord progression: A^b A^bsus2 A^b A^bsus4 A^b A^bsus2 B^bmi D^b A^b A^bsus2 A^b A^bsus4 A^b A^bsus2 G^b D^b A^b A^bsus2 A^b

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Fir. T

Mrb.

T.B.

Perc.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

62

62

Sa-voir que ce que l'on bri-se au - ra un coût. Et si on se don-nait le goût d'un mon-de flo-ris-sant et doux? Nos voix i-ront dan-ser à tra-vers les é - toiles.

G^b D^b B^bmi A^b G^b D^b A^b E^b G^b D^b A^b A^b sus2 A^b

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

70

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Flr. T

Mrb.

T.B.

Perc.

S.Dr.

Hp.

70

65

A^bsus4 A^b A^bsus2

Pen-dant qu'i-ci nos mains

D^b re-plan-te-ront des... arbres.

A^b A^bsus2 A^b A^bsus4 A^b A^bsus2

G^b Et qu'elles pro-tè-ge-ront

D^b les fleurs et les ri-vières.

A^b Et la terre... et la terre

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Br. Cl. 1

Br. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Br. Tpt. 1

Br. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Flr. T

Mrb.

T.B.

Perc.

S.Dr.

Hp.

73 nous le ren dra des mil-lers de fois. D^b A^b A^b sus2 A^b A^b sus4 A^b A^b sus2 Oh oh oh oh oh oh D^b Oh oh

78

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

85

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Flr. T.
Mrb.
T.B.
Perc.

S.Dr.
Hp.

85

oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ oh_ oh_ oh_

Nos voix i-front dan-ser à tra - vers les é - toiles.

Vin. I
Vin. II
Vla.
Vc.
D.B.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Br. Cl. 1, Br. Cl. 2, Bsn. 1, Bsn. 2

Musical score for woodwinds and brass instruments. The section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2. The notation shows various rhythmic patterns and dynamics across these instruments.

bell up!

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Br. Tpt. 1, Br. Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba

Musical score for horns, trumpets, and trombones. The section includes Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. The notation includes dynamic markings like *ff* and *f*, and performance instructions such as 'bell up!'.

Timp., Flr. T., Mrb., T.B., Perc., S.Dr.

Musical score for percussion instruments. The section includes Timpani, Flute Tambourine, Maracas, Tom-toms, Percussion, and Snare Drum. It features various rhythmic patterns and dynamic markings.

Hp.

Musical score for the piano. The notation shows a complex texture with multiple voices and dynamic markings.

Vcl. I, Vcl. II, Vla., Vc., D.B.

Musical score for string instruments. The section includes Violin I and II, Viola, Violoncello, and Double Bass. The notation shows rhythmic patterns and dynamics.

Vcl. I, Vcl. II, Vla., Vc., D.B.

Musical score for string instruments. The section includes Violin I and II, Viola, Violoncello, and Double Bass. The notation shows rhythmic patterns and dynamics.

Vcl. I, Vcl. II, Vla., Vc., D.B.

Musical score for string instruments. The section includes Violin I and II, Viola, Violoncello, and Double Bass. The notation shows rhythmic patterns and dynamics.

Pen-dant qu'i-ci nos mains re-plan - te-ront des...arbres. Et qu'elles pro-tè-ge-ront les fleurs et les ri - vières. Et la terre, et la terre... nous... le ren -

G⁷ D⁹ A^b A^bsus2 A^b A^bsus4 A^b A^bsus2

This page of the musical score includes the following parts and details:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest from measure 97 to the end of the page.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a measure rest from measure 97 to the end of the page.
- Clarinets:** Br. Cl. 1 and Br. Cl. 2. Br. Cl. 1 has a measure rest from measure 97 to the end of the page.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a measure rest from measure 97 to the end of the page.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. All have measure rests from measure 97 to the end of the page.
- Trumpets:** Br. Tpt. 1 and Br. Tpt. 2. Br. Tpt. 1 has a measure rest from measure 97 to the end of the page.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Tbn. 1 has a measure rest from measure 97 to the end of the page.
- Tuba:** Tuba. Measure rest from measure 97 to the end of the page.
- Timpani:** Timp. Rhythmic pattern starting at measure 97.
- Flourish:** Flr. T. Measure rests from measure 97 to the end of the page.
- Musical Instruments:** Mrb., T.B., Perc., and S.Dc. Percussion parts include rests and dynamics.
- Piano:** Hp. Accompaniment for the vocal line.
- Vocal Line:** Lyrics: "dra des mil-liers de fois, des mil-liers de fois. nous le ren-dra des mil-liers de fois, des mil-liers de fois." Chords: G^b, D^b, A^b, A^bsus2, A^b, A^bsus4, A^b, A^bsus2, G^b, D^b, A^b, A^bsus2, A^b, A^bsus4, A^b, A^bsus2.
- Violins:** Vln. I and Vln. II. Vln. I has a measure rest from measure 97 to the end of the page.
- Viola:** Vla. Measure rest from measure 97 to the end of the page.
- Violoncello:** Vc. Measure rest from measure 97 to the end of the page.
- Double Bass:** D.B. Measure rest from measure 97 to the end of the page.

This musical score is for the piece "LE GRAND RENDEZ-VOUS". It features a full orchestral arrangement with a vocal line. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Flr. T., Mrb., T.B., Perc., S.Dr., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal line is in French and includes the lyrics: "Nous se - rons le point de dé - part du grand Ren - dez - vous, Ren - dez - vous!". The score includes dynamic markings such as *p* and *f*, and performance instructions like *tr* (trill) and *div.* (divisi). The page number 14 is indicated at the top left, and the title "LE GRAND RENDEZ-VOUS" is at the top center.